

# IMPROV - IMPROMPTU

(Extract)

Music by: GEOFF WESTLEY

$\text{♩} = 104$

1

*mp*

5 5

5

9

13

15

*rit...* *a tempo*

18

*mp*

5 4

22

IMPROV-IMPROMPTU  
(Extract)

26

3  
LH  
3 1 3  
LH  
1 2  
LH  
4 3  
LH  
1 3  
Sim.  
5

30

5 2 1 5 3 2  
3 5 1 5  
RH  
rall....

34

*a tempo*

RH  
mp  
LH  
DIVIDE HANDS AS WRITTEN

37

5 5  
1 1 1 5  
5

41

RH  
cresc....  
3 1  
1 2 3 1  
LH  
LH  
5

45

mp  
5 1 5 1 1 2 3  
5 2 1 5 2 1  
2 1 5  
5 2 1

IMPROV-IMPROMPTU  
(Extract)

49 *p* *crescendo...* *poco a poco*  
532 1 5 532 1 5 3 5 2 1 3 5 1 1

53 *f* *mf* *ten.* 5 5 5  
514 2421 5 521 125 521 125 2 1 2 5

57 *diminuendo* *mp*  
LH LH LH

61

64

68 3 5

72 5 4

IMPROV-IMPROMPTU  
(Extract)

75

Musical notation for measures 75-77. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

78

Musical notation for measures 78-80. This section includes a series of chords in the right hand, some marked with 'RH' and slurs, and a more active left hand. The key signature changes to two flats (B-flat major or D-flat minor).

81

Musical notation for measures 81-83. The right hand has a complex, rapid melodic pattern with many beamed notes, while the left hand continues with a steady accompaniment.

**Rallentando**

84

Musical notation for measures 84-86. The tempo is marked as 'Rallentando'. The right hand features a dense, rapid melodic texture with many beamed notes, and the left hand provides a supporting accompaniment.

87

Musical notation for measures 87-89. This section features long, sweeping melodic lines in both the right and left hands, with some notes held across measures, creating a sense of grandeur and closure.